

# MOST

## Writer's Notes – Biblical Symbolism in MOST

The following provides the Writer's Notes describing the symbolism in MOST. As you watch the film for the second or third time, you may notice additional analogies with the Bible.

*"And He spoke many things to them in parables..."* – Matthew 13:3

### **Opening father looks out the window.**

God the Father reflects on His sacrifice. Who will believe?

### **Train leaving the station.**

This is a metaphor of life in motion; the Father and Son are there to encourage and root on.

### **The father's apartment.**

The father is heavy hearted; his son makes him smile. Father and Son need each other and complete each other.

### **Troubled girl in the doorway under the father and son's window.**

Unaware, we are close to God.

### **Candle, the girl trying to keep warm.**

The light and warmth of the world is temporary

### **Students pass by the girl without a look.**

Preoccupied with our own lives, do we completely miss our neighbors who are in need?

### **The bedroom, the son wants to go to work with his father.**

The Son wanted to do His Father's work.

### **The rooftop, the father calls to Pavli.**

Are we like Pavli, too busy to enjoy fellowship with the Father?

### **The father compliments Pavli.**

Our heavenly Father loves us and thinks we are beautiful (created in His image).

### **Estranged sisters at the street corner**

Ester invites her sin-entangled sister to a "new place", but she rejects the call. We can pour out our hearts and try to save the lost and hurting, but only Jesus can save them.

### **School, the son spins the globe.**

He's got the whole world in His hands.

### **Father and son's journey through town.**

The Son is concerned for everybody He sees. He

"knew" them before He laid down His life for them. His compassion changes the hearts of people.

### **On the tram**

The American traveler is unaware of his girlfriend's unhappiness. (All relationships in the film are broken to some extent. Only the Father and Son's relationship is perfect and pure.)

### **At the Drawbridge**

Like the train that runs a red light, we have broken God's laws. The son warns his father that the train is coming too soon, but the father is not there to hear him. Jesus was separated from the Father.

The son willingly takes action to save the train. Jesus chose the cross for us.

When the boy falls into the gears, the father heard his cry and felt terrible pain. How it pained our heavenly Father to turn His back on His only Son.

### **The choice.**

His son for the train. Jesus for humanity. The Father's sacrifice of His Son was the only way to close the bridge – the gap – and offer salvation.

### **The people on the train**

Oblivious to God's priceless gift of His Son.

### **The troubled girl doing heroin**

About to throw her life away, she glances out the window. The Father's pain absorbed her pain. Her soul was instantly changed.

### **The boy's eyes open**

Resurrection – Jesus rose from the grave

### **Back at the beginning**

Face to face with the father, the (once) troubled girl, now renewed and free from her past, knows who he is. She knows what he did. She is humbled, thankful, and feeling unworthy as she holds her baby – new life. Her heavenly Father is overjoyed.

If only one would be saved, Jesus would have died... just for you.